20 PROJECTS IN THIS ISSUE!

APRIL 1992
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Leisure Arts

THE MAGAZINE

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Little Lamb Pillow • Doll Quilt
Old-fashioned Bunny Mugs
Victorian Towels • Spring Shirts

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Stitch Mates is the answer to a cross stitcher's prayer! This enchanting new kit line is comprised of twelve delicately shaded designs, each bursting with color and flowing lines within a relatively small design area. Stitchers everywhere will love the choices available, each completed on 14 ct. white Aida fabric for very comfortable stitching. When you feast your eyes upon the Stitch Mates kit line, you'll be looking at some very exciting designs for today's stitchers! Each kit includes fabric, DMC floss, needle, chart, complete instructions, and color-coordinated decorative double mat. Stitchers are going to love this fabulous new kit line from Stoney Creek!

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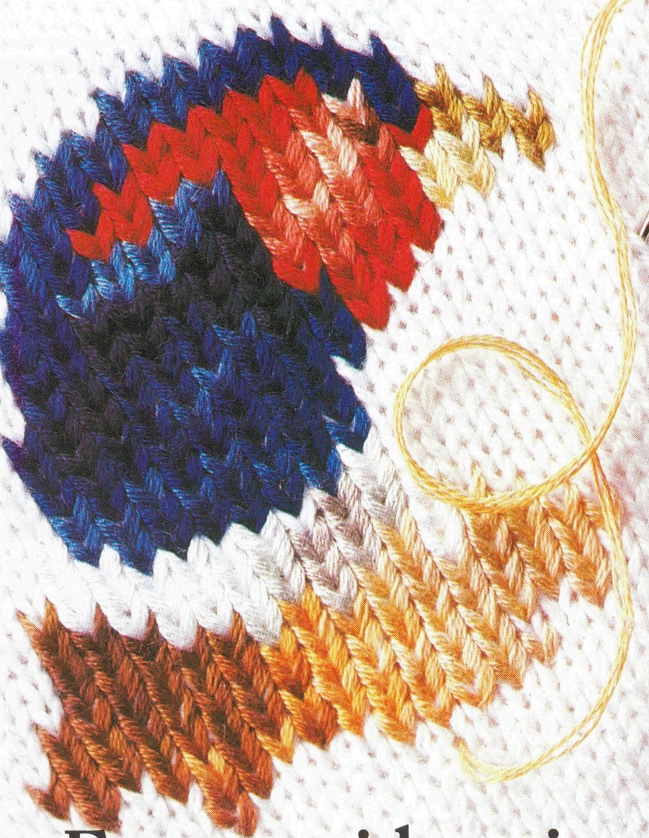

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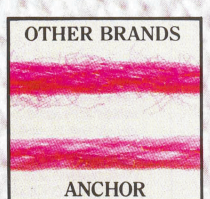

See for yourself. Compare your floss to Anchor and see the difference that double combing and mercerizing makes in all your projects.

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20 PROJECTS IN THIS ISSUE!

APRIL 1992
VOLUME 6, NUMBER 3

Leisure Arts
THE MAGAZINE

"But I have built You an exalted house, And a place for You to dwell in forever."
— II CHRONICLES 6:2

Dear Friends,

I love a story with a happy ending. That's why I find myself drawn to the English cottage shown on the front cover. Surrounded by beautiful flowers, the quaint cottage has a storybook look that conjures up thoughts of people living happily ever after.

The cozy, inviting image of the cottage also evokes childhood memories of my own home. I can still remember coming home from school and being met by cheerfully lighted rooms and the aroma of my mother's cooking. The warmth of the house always gave me a wonderful sense of security.

It's the little things sprinkled throughout a house that give it a homey feeling, and this issue has many projects to help you add charm and appeal to your home. The Victorian borders by our featured designer, Ann Townsend, let you lend a special touch to hand towels, and our crocheted motifs give a linen table runner a delicate look. There's also a doll-size quilt, a lamb pillow, and two cute bunny mugs to make youngsters happy.

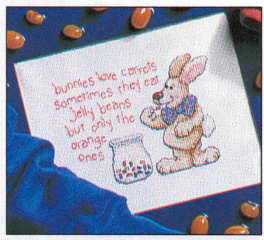
May these little things bring you joy and make your home a place to live happily ever after!

Always,

Anne Van Wagner Childs, Editor

cross stitch

LITTLE THINGS: JELLY BEAN BUNNY
A bunny spills the beans about his fondness for a certain candy in this cute design.



8.

SPECIAL SELECTION: ENGLISH COTTAGE
In this peaceful scene by Lorraine Birmingham, we visit a charming country cottage.

10.

TO BE CONTINUED: COUNTRY CATS — PART 3
A farm cat named *Benjamin* completes our series of cats adapted from antique postcards.

12.

A DESIGNING WOMAN: ANN TOWNSEND
These designs for hand towels capture Ann Townsend's dainty, lacy, romantic style.

14.

IN THE SPOTLIGHT: STITCH-A-MUGS™
Our old-fashioned bunnies add a touch of spring to the popular Crafter's Pride® Stitch-A-Mugs™.

16.

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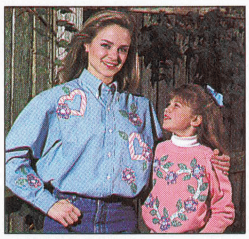
Printed in the U.S.A.

crafts

SPECIAL SELECTION: DOLL QUILT
We made this pretty accent for the home using a miniature version of a classic quilt block pattern.

18.



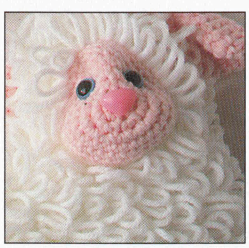
QUICK CRAFT: SPRING SHIRTS
With our sew-free appliqué technique and versatile patterns, it's easy to create shirts that are blooming with spring beauty.

20.

knit and crochet

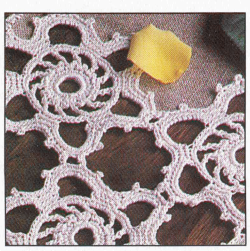
FOCUS ON FASHION: FOR TINY TOES
Babies will feel fancy right down to their toes in a pair of our delicate crocheted booties.

22.



SPECIAL SELECTION: LITTLE LAMB
This sweet little lamb pillow will make the perfect bedtime companion for a child.

24.



HOME DECOR: TABLE LINEN
Elegant cascades of crocheted motifs turn a piece of linen into a handsome table runner.

26.

departments

JUST BOOKS: The new books have lots of ideas for celebrating spring. 28
YOUR LETTERS: A reader asks how to recycle waste canvas projects. 30
YOUR WAY: Tips for tote bag handles, designing quilts, and displaying jewelry. 30
SHOW YOUR STYLE: We announce a new contest for bookmarks. 31
CLASSIFIED ADVERTISING: Need a special service or product? Here it is! 32

OUR NEXT ISSUE

The June issue is filled with cheery projects for spring and summer. Watch for it in April.

In **CROSS STITCH,** designer Kandace Thomas shares a wedding sampler, and we introduce a two-part series of summer fruit with a luscious cantaloupe design. There are also bears to stitch on accessories for baby, apron designs for Mother's Day and Father's Day, and an antique rose design for our new Midnight Black Anne Cloth.

In **KNIT AND CROCHET,** we feature crocheted coasters shaped like strawberries, purse accessories to crochet with thread, and baskets crocheted with spring fabrics.

In **CRAFTS,** colorful flowers cover canvas sneakers, and tiny cottages make a cute display.

Everybunny knows that bunnies love carrots, but who would have guessed that they're fond of orange jelly beans, too? In this cheery design, a cute cottontail decked in his best bow tie loses his willpower and indulges his secret craving. Whether stitched on a sweatshirt or displayed in a jelly bean-embellished frame, it will make a wonderful Easter treat.

LITTLE THINGS

Jelly Bean Bunny

Designed by Kathie Rueger.

JELLY BEAN BUNNY (74w x 54h)

X	DMC	¼X	B'ST	JPC	COLOR
⋰	blanc	⋰		1001	white
◒	ecru			1002	ecru
O	208			4301	purple
X	310		/	8403	black
4	334	◪		7977	blue
–	433	◪		5471	dk brown
R	435	◪		5371	brown
⋰	436	◪		5943	dk tan
+	666	◪		3046	red
3	701	◪		6226	green
♦	738	◪		5375	tan
⋰	739	◪		5369	lt tan
V	760			3069	rose
◊	761			3068	lt rose
▲	775	◪		7031	lt blue
H	798	◪		7022	dk blue
◎	947	◪	/	2327	orange
*	972	◪		2307	yellow
●	947	orange French Knot			

Frame: Jelly Bean Bunny was stitched on a 14" x 12" piece of White Aida (14 ct). Three strands of floss were used for Cross Stitch, 2 for orange Backstitch, 1 for all other Backstitch, and 2 for French Knots. It was framed in a jelly bean frame.

For jelly bean frame, you will need a 9¾" x 11¼" mat board with a 5¾" x 7¼" opening, 9½" x 11" piece of mat board for backing, high gloss clear coating (we used Ultra Glo™), orange jelly beans, craft glue, masking tape, sawtooth hanger, hot glue gun, and glue sticks.

1. Glue jelly beans to 9¾" x 11¼" mat board using craft glue.
2. (**Note:** As the manufacturer recommends, we suggest using masking tape on back inside and outside edges of frame to simplify removal of drips.) Read all high gloss coating instructions before beginning. Carefully following manufacturer's instructions, apply coating to right side of frame completely covering jelly beans and mat board; allow to dry.
3. Center stitched piece in frame opening and tape to wrong side of frame.
4. For backing, use hot glue to glue wrong sides of frame and remaining piece of mat board together at corners. Use hot glue to glue sawtooth hanger to center top of wrong side of frame.

Sweatshirt: Jelly Bean Bunny was stitched over a 13" x 11" piece of 8.5 mesh waste canvas on a purchased sweatshirt. Six strands of floss were used for Cross Stitch, 4 for orange Backstitch, 2 for all other Backstitch, and 4 for French Knots.

WORKING ON WASTE CANVAS

Waste canvas is a special canvas that provides an evenweave grid for placing stitches on fabric. After the design is worked over the canvas, the canvas threads are removed, leaving the design on the fabric. The canvas is available in several mesh sizes.

1. Cover edges of canvas with masking tape. Cut a piece of lightweight, non-fusible interfacing the same size as canvas to provide a firm stitching base.
2. To mark center of design on shirt, fold shirt in half lengthwise. Measure along folded edge desired number of inches from neck to center of design; mark with a pin.
3. Match center of canvas to pin on shirt. Use the blue threads in canvas to place canvas straight on shirt; pin canvas to shirt. Pin interfacing to wrong side of shirt. Baste all three thicknesses together as shown in **Fig. 1**.
4. Place design area in a screw-type hoop. We recommend a hoop that is large enough to encircle entire design. Roll excess fabric, including back of shirt, over top edge of hoop; pin in place (**Fig. 2**).
5. Using a sharp needle, work design, stitching from large holes to large holes.
6. Trim canvas to within ¾" of design. Dampen canvas until it becomes limp. Pull out canvas threads one at a time using tweezers (**Fig. 3**).
7. Trim interfacing close to design.

Fig. 1

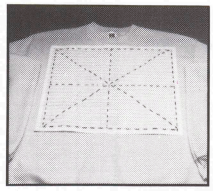


Fig. 2

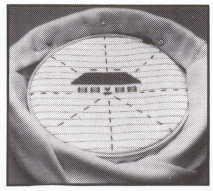
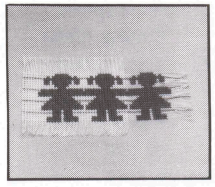


Fig. 3



In the design shown here and on the front cover, Lorraine Birmingham takes us to the countryside, where a colorful garden of spring blossoms surrounds a charming cottage.

SPECIAL SELECTION

English Cottage

X	DMC	½X	B'ST	COLOR
	blanc			white
	208			purple
	210			lt purple
	319			green
	326			vy dk rose
	335			dk rose
	347			dk salmon
C	355			rust
V	356			lt rust
C	367			lt green
	368			vy lt green
	369			lt mint green
	415			grey
C	433	x		lt brown
	434			vy lt brown
	435			dk tan
	436			tan
3	437			lt tan
	470			yellow green
	472			lt yellow green
	500			vy dk blue green
	501			dk blue green
V	502			blue green
	503			lt blue green
S	676			lt gold
	677			vy lt yellow
	680			gold
	718			pink violet
	738			vy lt tan
	741			yellow orange
	743			yellow
	745			lt yellow
	762			lt grey
	776			vy lt rose
	799			blue
	800			lt blue
	815			dk red
S	825			dk blue
	839			dk beige
	840			beige
	890			dk green
	898			dk brown
	900			orange
	912			dk mint green
	915			dk pink violet
	926			dk green grey
3	927			green grey
	928			lt green grey
	937			dk yellow green
	954			mint green
	961			rose
	3326			lt rose
x	3328			salmon
	3348			vy lt moss green
	3362			dk moss green
x	3363			moss green
S	3364			lt moss green
	3371			black brown
	3687			pink
	3689			lt pink
	3777			dk rust
	815	dk red French Knot		

Grey area indicates last row of right section of design.

ENGLISH COTTAGE (179w x 130h)

14 count	12⅞"	x	9⅜"
16 count	11¼"	x	8⅛"
18 count	10"	x	7¼"
22 count	8¼"	x	6"

English Cottage was stitched over 2 fabric threads on a 20" x 17" piece of Cream Belfast Linen (32 ct). Two strands of floss were used for Cross Stitch and 1 for all other stitches. It was custom framed.

Designed by Lorraine Birmingham.

Each time in "To Be Continued," we bring you part of a series of coordinating designs. Parts 1 and 2 of Country Cats *are shown at right.*

Part 1
Camille
In the December Issue

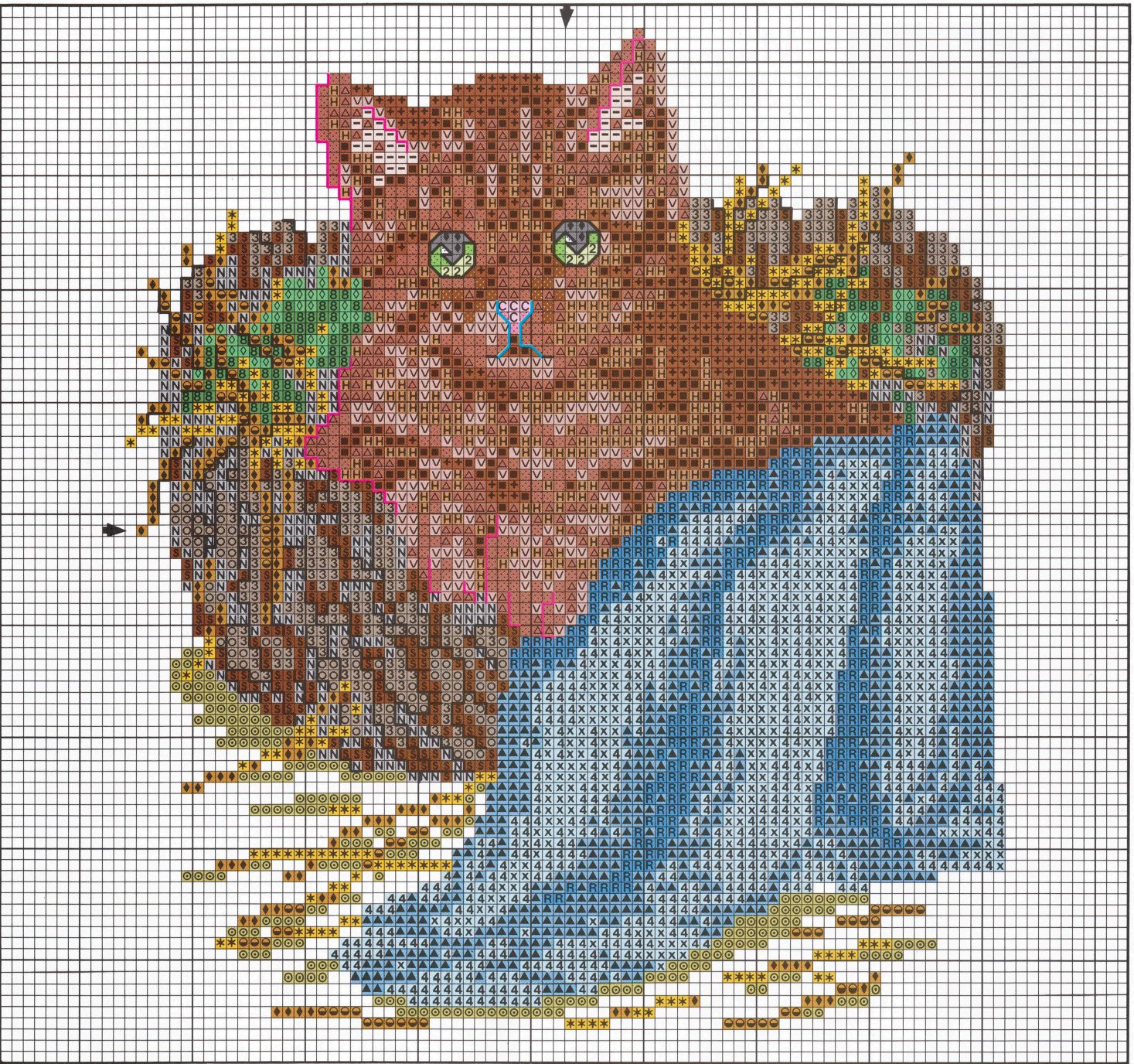
Part 2
Maggie
In the February Issue

BEGINNING NEXT ISSUE:
We bring you the first design in a two-part series of summer melons by Sandy Lynam Clough.

Not all cats spend their days napping lazily. Even when he's resting, our farm cat, Benjamin, *is always alert, keeping a watchful eye over his barnyard domain. This design concludes our three-part series of* Country Cats, *adapted from antique postcards.*

TO BE CONTINUED: PART 3

Country Cats



BENJAMIN (78w x 89h)

X	DMC	¼X	B'ST	JPC	COLOR
	blanc			1001	white
-	ecru			1002	ecru
♦	310			8403	black
⊙	370				brown green
H	433			5471	vy lt brown
△	434			5000	dk tan
▪	436			5943	tan
▪	469			6261	yellow green
2	471			6010	lt yellow green
R	517			7162	dk blue
▲	518				blue
4	519				lt blue
*	725			2298	yellow
V	738			5375	lt tan
▪	760			3069	pink
C	761			3068	lt pink
◒	780				dk gold
♦	782			5308	gold
▪	801			5475	lt brown
§	838			5381	dk brown
O	839			5360	dk beige brown
3	840			5379	beige brown
8	895			6021	dk green
✦	898			5476	brown
▪	938			5477	vy dk brown
◊	3346			6258	green
N	3371			5478	black brown
	3712				dk pink
X	3761				vy lt blue

BENJAMIN (78w x 89h)

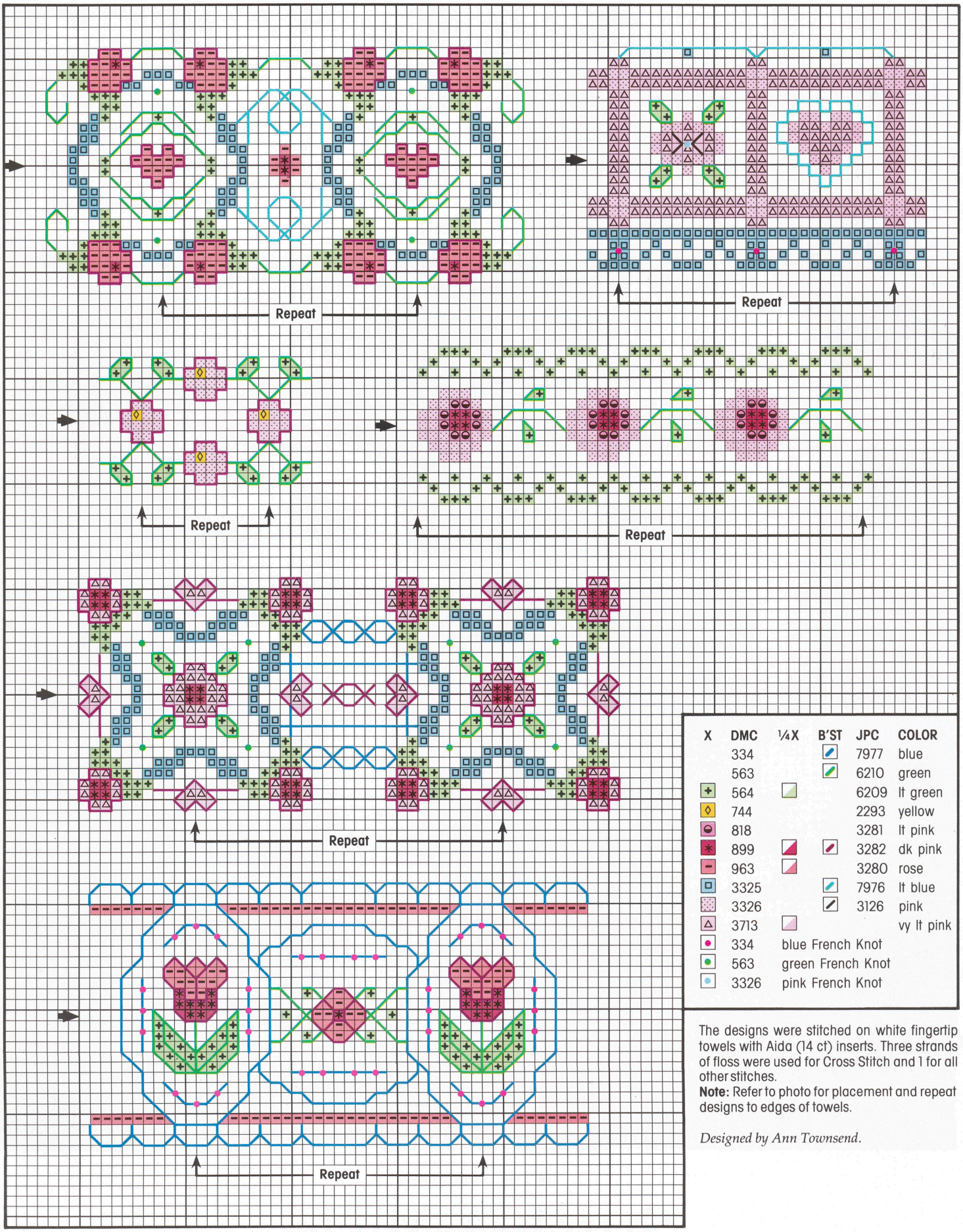
14 count	5⅝"	x	6⅜"
16 count	4⅞"	x	5⅝"
18 count	4⅜"	x	5"
22 count	3⅝"	x	4⅛"

We stitched **Benjamin** on a 13" x 14" piece of Cream Belfast Linen (32 ct). Stitching the design over 2 fabric threads, we used 2 strands of floss for Cross Stitch and 1 for Backstitch. It was custom framed.

Many people pursue years of formal training before embarking on a new career, but Ann Townsend found success in needlecraft design by jumping right in. The native Kansan, who until recent years had never seriously studied art, made up for her lack of structured study with hard work and determination. "I designed a lot before I sold anything," Ann says. It was through these early attempts that she learned what it takes to make a good design. "I've analyzed the mistakes I've made, and instead of treating them as failures, I have used them to become better at what I'm trying to do." Ann says it was her boredom with 9-to-5 jobs, along with the challenge of working on something new every day, that first drew her into designing. "I was looking at craft kits one day and said, 'I could do something like this.' I went home and started working on samplers." Since then, Ann has designed mostly for kits and leaflets. She cites borders among her favorite designs to create. The towel borders featured here are characteristic of her style, which she describes as dainty, lacy, and romantic. For fun, Ann likes to go to movies, try new restaurants, bake bread, and relax with cross stitch projects.

A DESIGNING WOMAN

Ann Townsend



X	DMC	¼X	B'ST	JPC	COLOR
	334			7977	blue
	563			6210	green
	564			6209	lt green
	744			2293	yellow
	818			3281	lt pink
	899			3282	dk pink
	963			3280	rose
	3325			7976	lt blue
	3326			3126	pink
	3713				vy lt pink
	334	blue French Knot			
	563	green French Knot			
	3326	pink French Knot			

The designs were stitched on white fingertip towels with Aida (14 ct) inserts. Three strands of floss were used for Cross Stitch and 1 for all other stitches.

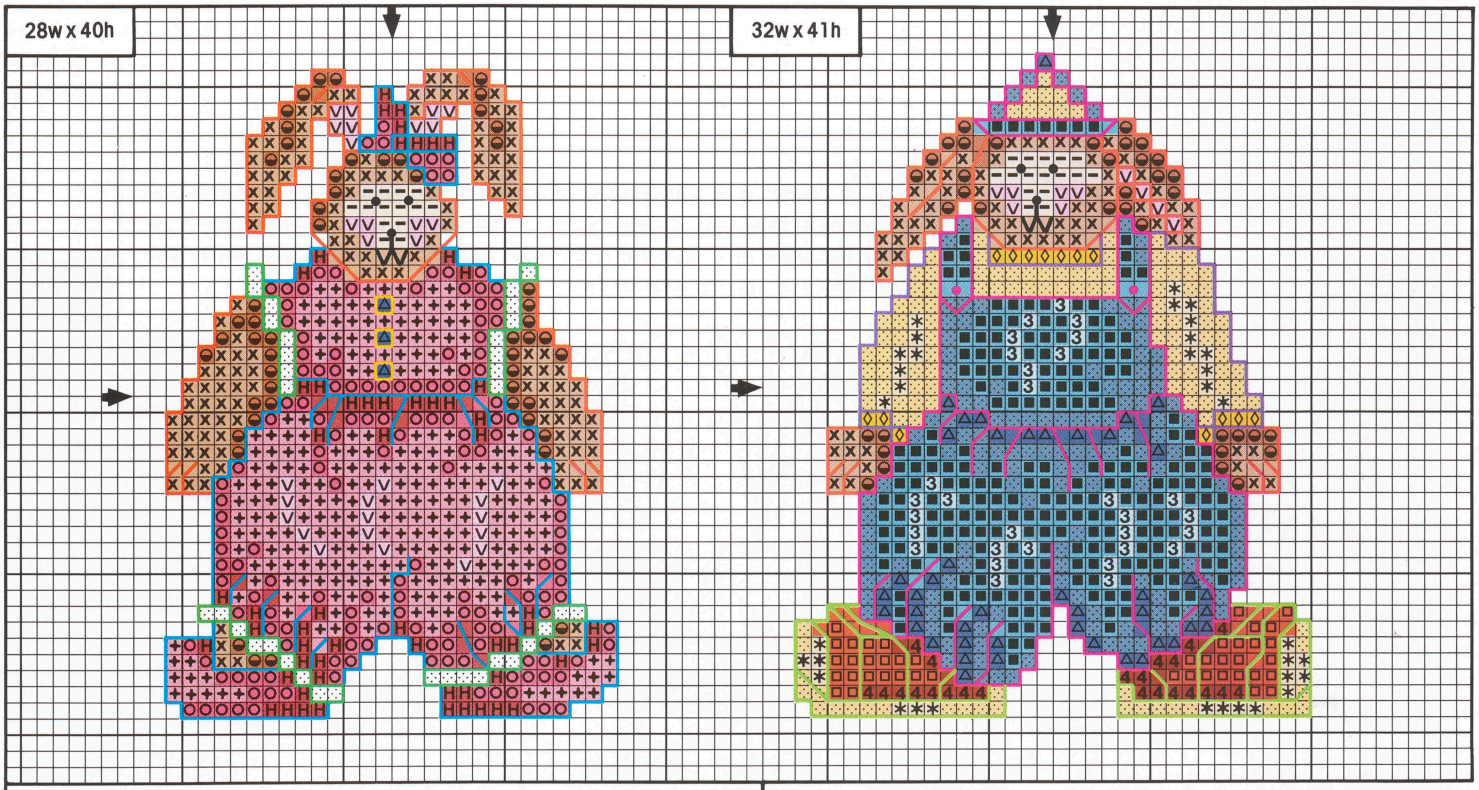
Note: Refer to photo for placement and repeat designs to edges of towels.

Designed by Ann Townsend.

Who says mugs are just for hot drinks? Stitched with one of our old-fashioned bunny designs and filled with candy, Crafter's Pride® Stitch-A-Mugs™ make cute Easter ''baskets'' for spring. Produced by Daniel Enterprises of Laurinburg, North Carolina, the plastic 12-ounce mugs come in white, black, or parchment and have a 14 count Vinyl-Weave® insert for stitching.

IN THE SPOTLIGHT

Stitch-A-Mugs™



X	DMC	B'ST	JPC	COLOR
⁘	blanc		1001	white
O	352		3008	peach
+	353		3006	lt peach
	355	/	2339	salmon
H	356		2338	dk salmon
	434	/	5000	brown
◒	436		5943	dk tan
X	437		5942	tan
	640	/	5393	beige
-	738		5375	lt tan
◊	744		2293	yellow
⁘	745		2296	lt yellow
*	746		2275	vy lt yellow

X	DMC	B'ST	JPC	COLOR
V	754		2331	vy lt peach
4	920		3337	rust
□	921			lt rust
△	930	/	7052	dk blue
⁘	931		7051	blue
■	932		7050	lt blue
	938	/	5477	dk brown
	3371	/	5478	black brown
	3750	/		vy dk blue
3	3752		7876	vy lt blue
	3790	/		dk beige
•	938			dk brown French Knot
•	3750			vy dk blue French Knot

The designs were centered and stitched 1¾" from short edge of 10¼" x 3½" pieces of Vinyl-Weave® (14 ct). (**Note:** Stitch design at right end of vinyl if mug is to be used by a right-handed person and at left end of vinyl if mug is to be used by a left-handed person.) They were inserted in Stitch-A-Mugs™. Three strands of floss were used for Cross Stitch and 1 for all other stitches.

Hand washing mug is recommended to protect stitchery.

Designed by Sandy Gervais.

WE'D LIKE YOU TO KNOW ...

We're always ready to help with your questions or listen to your comments and suggestions. Simply use the addresses and telephone number below to contact us. Remember — we're here for you!

TO ASK QUESTIONS, MAKE COMMENTS, OR SHARE YOUR HELPFUL HINTS, WRITE TO:

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P.O. Box 5595
Little Rock, AR 72215

FOR SUBSCRIPTION INQUIRIES, RENEWALS, OR ADDRESS CHANGES, WRITE TO:

Leisure Arts The Magazine
P.O. Box 420222
Palm Coast, FL 32142-0222
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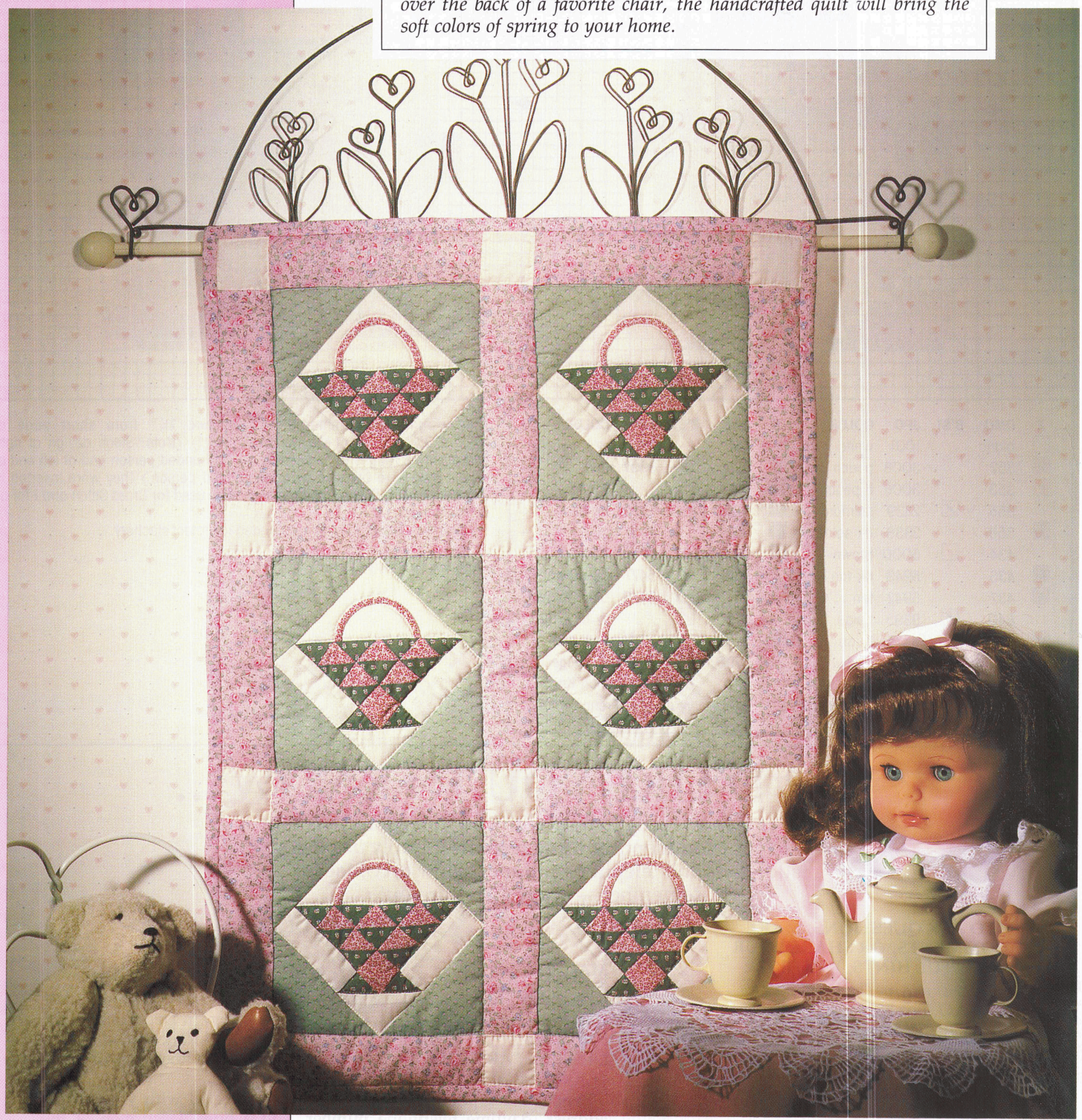
Send a color photograph of each design labeled with your name, address, daytime telephone number, and a brief description of the design. If we are interested, you will be asked to send the actual project(s). Leisure Arts requires that each accepted design be original and not infringe on any existing copyright held by any other individual, firm, or corporation.

A tisket, a tasket, you'll love the pretty baskets on our doll-size quilt. Whether you display it as a wall hanging, as shown here, or over the back of a favorite chair, the handcrafted quilt will bring the soft colors of spring to your home.



SPECIAL SELECTION

Doll Quilt

DOLL QUILT

You will need (for an approx. 17½" x 25" quilt) 44/45"w 100% cotton fabrics for quilt pieces (approx. ¼ yd each of pink, green, ivory, light green, and light pink fabric); 1 yd of light pink fabric for backing and wall hanging sleeve; freezer paper; #2 pencil; white poster board; white or yellow pencil for marking on dark fabric; scissors; 24" x 32" piece of ½" thick low-loft polyester bonded batting; size 12 sharp hand sewing needle; thread to match basket handle fabric; spray starch; small paintbrush; straight pins; ivory sewing thread; hand sewing needle; ivory quilting thread; quilting hoop; and quilting needle.

PREPARING FABRICS

Wash all fabrics in a mild laundry detergent to remove sizing and to preshrink; dry fabrics. (**Note:** Do not use fabric softener.) Press all fabrics to make cutting out quilt pieces easier.

MAKING TEMPLATES

For each template, lay freezer paper shiny side down on pattern (see page 27 for patterns). Use a #2 pencil to trace pattern. Trace arrow for straight grain. Do **not** cut out pattern. Place freezer paper shiny side down on poster board. With iron set at cotton setting (do not use steam), place iron on freezer paper for 3-5 seconds; do not leave iron on freezer paper longer than 5 seconds or freezer paper may permanently fuse to poster board. Cut out template directly on drawn lines and remove freezer paper. Write pattern letter and mark straight grain arrow on template.

CUTTING OUT QUILT PIECES

Note: All fabric pieces must be cut out straight and on grain in order for piecing to be accurate; therefore, it is important to take your time when measuring and cutting.

1. For basket handles, place pink fabric right side down on a smooth flat surface. Lay template **A** on fabric lining up arrow with lengthwise grain. Draw around template. Cut out handle ¼" outside of drawn lines. Repeat for a total of six basket handles.

2. For each remaining piece of fabric, place fabric right side down on a smooth flat surface. Lay corresponding template on fabric lining up arrow with lengthwise grain. Draw around template the number of times specified. (**Note:** Since templates **B-H** contain seam allowances, there is no need to leave a space between quilt pieces. Line up edge of template with line of previously drawn piece and draw around template. The pieces will share a cutting line.)

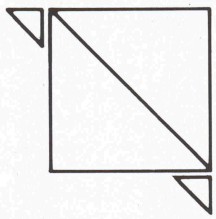
B - 66 on green fabric
B - 42 on pink fabric
C - 12 on ivory fabric
D - 6 on ivory fabric
E - 6 on ivory fabric
F - 24 on light green fabric
G - 17 on light pink fabric
H - 12 on ivory fabric

3. Cut out quilt pieces directly on drawn lines.

PIECING QUILT TOP

Note: When piecing quilt top, always match right sides and raw edges of fabrics. Use regular sewing thread in machine. Use a short, straight stitch and a ¼" seam allowance for all sewing; do not backstitch at beginning and end of stitching. Press seam allowance toward darker fabric whenever possible. When piecing, some ends of seam allowances will extend past edges of pieces; trim ends of seam allowances even with edges of pieces (**Fig. 1**).

Fig. 1

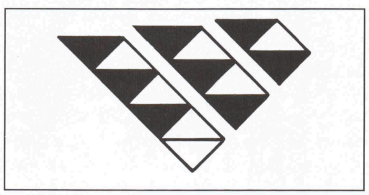


1. Pin and stitch one pink **B** triangle and one green **B** triangle together to form a square. Repeat to form a total of five squares.

2. Pin and stitch two pink **B** triangles together to form a square.

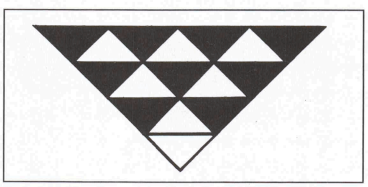
3. Place squares and three green **B** triangles on a flat surface; pin and stitch squares and triangles together forming rows (**Fig. 2**).

Fig. 2



4. Referring to **Fig. 3**, pin and stitch rows and one green **B** triangle together.

Fig. 3



5. Referring to **Fig. 4**, pin and stitch a green **B** triangle to one short end of an ivory **C** rectangle; repeat forming a second pieced strip. Pin and stitch pieced strips to basket shape (**Fig. 5**).

Fig. 4

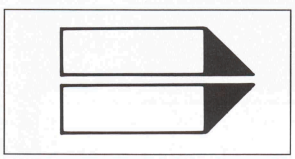
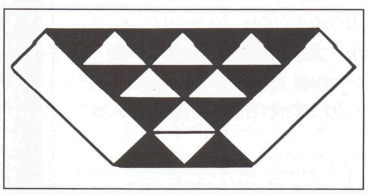


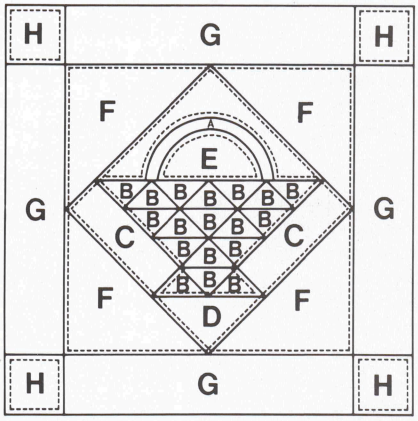
Fig. 5



6. Referring to Diagram, pin and stitch one ivory **D** triangle to the bottom of basket and one ivory **E** triangle to the top of basket.

7. Referring to Diagram, pin and stitch four light green **F** triangles to quilt block.

DIAGRAM



8. Repeat **Steps 1-7,** to form a total of six quilt blocks.

9. Cover a section of ironing board with a piece of scrap fabric. Set iron on cotton setting without steam.

10. Place a basket handle right side down on ironing board. Center Template **A** on fabric shape lining up edges of template with drawn lines on fabric. Spray a small amount of spray starch into the cap of the can. Liquid starch will form in the bottom of the cap. Dip paintbrush into starch. Brush starch on 1"- 2" of seam allowance.

11. Fold a small amount of starched seam allowance over template. Being sure template does not move, carefully press seam allowance. Continue applying starch and pressing seam allowance until all edges have been starched, turned, and pressed. Remove template and press. Trim seam allowance to ⅛".

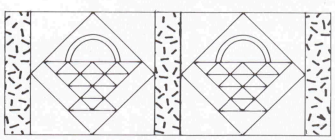
12. Referring to Diagram for placement, pin and baste basket handle to a quilt block. Remove pins.

13. Using a size 12 sharp hand sewing needle and thread to match basket handle fabric, appliqué basket handle to quilt block.

14. Repeat **Steps 10-13**, appliquéing a basket handle to each quilt block.

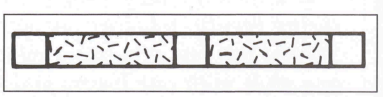
15. Referring to **Fig. 6**, pin and stitch three light pink **G** rectangles and two quilt blocks together. Repeat for remaining quilt blocks.

Fig. 6



16. Referring to **Fig. 7**, pin and stitch three ivory **H** squares and two light pink **G** rectangles together. Repeat with remaining fabric pieces to form a total of four strips.

Fig. 7



17. Referring to photo and matching right sides, raw edges, and seam allowances, pin and stitch rows together to form quilt top.

18. Clip threads and press quilt top.

Instructions continued on page 25.

Here's an easy way to create shirts that are blooming with spring beauty, whether for yourself or someone close to your heart. Simply use our sew-free appliqué technique to embellish a shirt of any style with our hearts and flowers cut from spring fabrics. Feel free to follow the examples shown here or to experiment with your own unique arrangement of the motifs.

QUICK CRAFT

Spring Shirts

SPRING SHIRTS

You will need a shirt, tracing paper, #2 pencil, cotton or cotton blend fabrics, paper-backed fusible web, cardboard, fabric paint in squeeze bottles, scrap piece of fabric, and a paper towel.

1. Trace desired patterns onto tracing paper. (**Note:** For hearts, fold tracing paper in half and place fold on dashed line of Heart pattern. Trace pattern onto tracing paper. Leaving tracing paper folded, cut out pattern. Unfold pattern and press flat.) Cut out patterns.

2. Wash, dry, and press shirt and fabrics. (**Note:** Do not use fabric softener in washer or dryer; fabric may not take paint easily when fabric softener has been used.)

3. Cut a square of desired fabric slightly larger than each pattern piece.

4. Cut a square of fusible web slightly smaller than each fabric piece. Follow manufacturer's instructions to apply web to wrong side of fabric pieces. Do **not** remove paper backing.

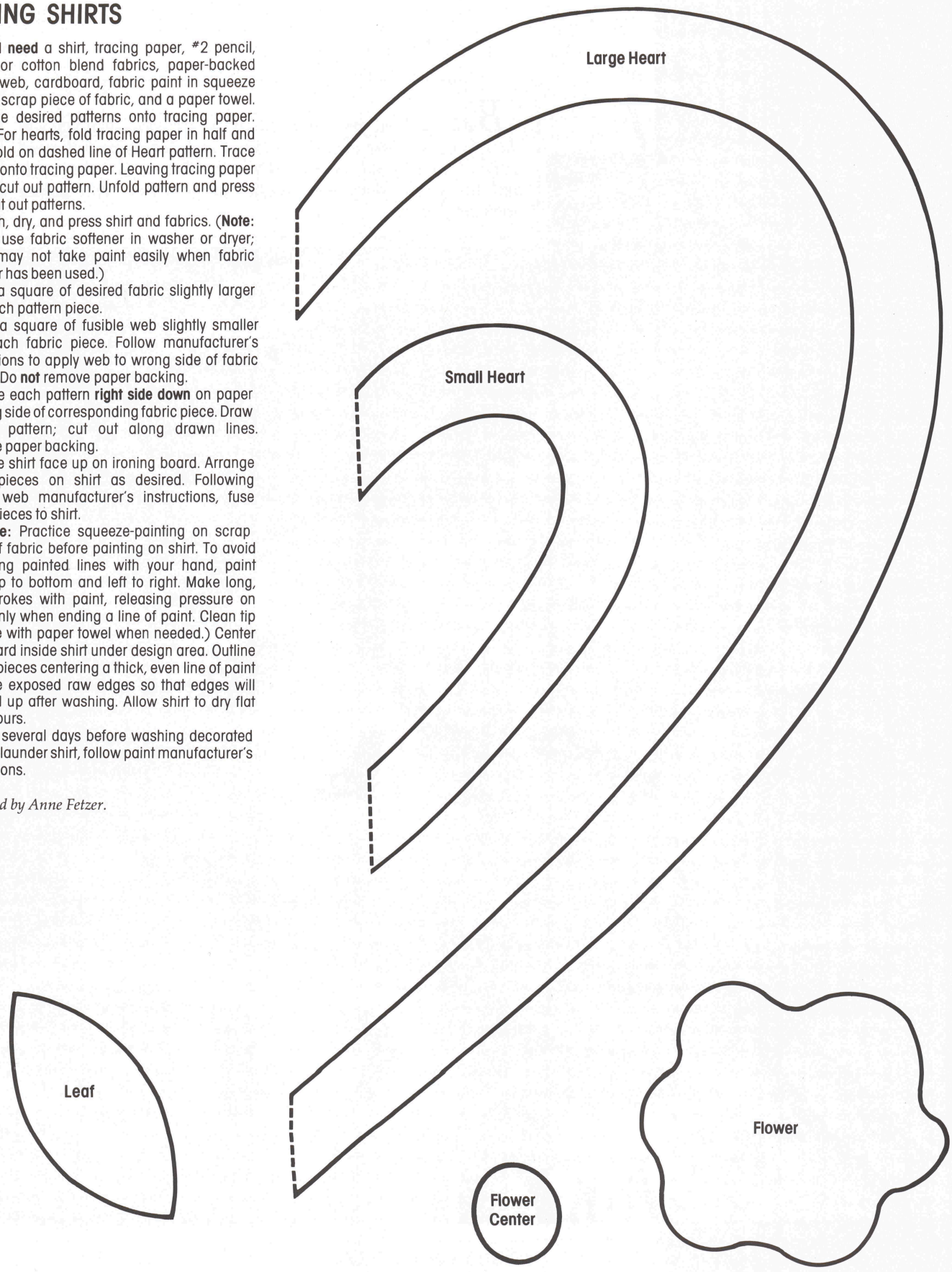
5. Place each pattern **right side down** on paper backing side of corresponding fabric piece. Draw around pattern; cut out along drawn lines. Remove paper backing.

6. Place shirt face up on ironing board. Arrange fabric pieces on shirt as desired. Following fusible web manufacturer's instructions, fuse fabric pieces to shirt.

7. (**Note:** Practice squeeze-painting on scrap piece of fabric before painting on shirt. To avoid smudging painted lines with your hand, paint from top to bottom and left to right. Make long, even strokes with paint, releasing pressure on bottle only when ending a line of paint. Clean tip of bottle with paper towel when needed.) Center cardboard inside shirt under design area. Outline design pieces centering a thick, even line of paint over the exposed raw edges so that edges will not peel up after washing. Allow shirt to dry flat for 24 hours.

8. Wait several days before washing decorated shirt. To launder shirt, follow paint manufacturer's instructions.

Designed by Anne Fetzer.



Babies will feel fancy right down to their toes when you slip their feet into these delicate booties. Crocheted using bedspread weight cotton thread, the boy's Open Toe Booties tie with tassels and the girl's Mary Jane Booties are trimmed with dainty appliqué flowers.

FOCUS ON FASHION

For Tiny Toes

ABBREVIATIONS

BLO	Back Loop(s) Only
ch(s)	chain(s)
dc	double crochet(s)
hdc	half double crochet(s)
mm	millimeters
Rnd	Round(s)
sc	single crochet(s)
sp(s)	space(s)
st(s)	stitch(es)
YO	yarn over

( ) – work enclosed instructions **as many times** as specified by the number immediately following **or** contains explanatory remarks.

INSTRUCTIONS

MATERIALS

"Knit-Cro-Sheen" by J. & P. COATS, White - one ball will make both pairs (approximately 225 yards per ball) OR any equivalent bedspread weight cotton crochet thread (size 10) that will work to the specified gauge
Steel crochet hook, size 4 (2.00 mm) **or** size needed for gauge
2 Small buttons
Small appliqué flowers
Sewing needle and thread

GAUGE: 16 sc = 2"
DO NOT HESITATE TO CHANGE HOOK SIZE TO OBTAIN CORRECT GAUGE.

MARY JANE BOOTIES

SOLE

Ch 15 **loosely**.

Rnd 1 (Right side): 5 sc in second ch from hook, sc in each ch across to last ch, 5 sc in last ch; working in free loops of beginning ch, sc in last 12 chs; join with slip st to first sc: 34 sc.

Note: Loop a short piece of thread around any stitch to mark last round as **right** side.

Rnd 2: Ch 3 **(counts as first dc, now and throughout)**, dc in same st, 2 dc in each of next 4 sc, dc in next sc, hdc in next 6 sc, dc in next 5 sc, 2 dc in each of next 5 sc, dc in next 5 sc, hdc in next 6 sc, dc in last sc; join with slip st to first dc: 44 sts.

Rnd 3: Ch 1, sc in same st, 2 sc in next dc, (sc in next dc, 2 sc in next dc) 4 times, sc in next 13 sts, 2 sc in next dc, (sc in next dc, 2 sc in next dc) 4 times, sc in last 12 sts; join with slip st to first sc: 54 sc.

Rnd 4: Ch 3, (2 dc in next sc, dc in next 2 sc) 5 times, hdc in next sc, sc in next 4 sc, hdc in next sc, dc in next 6 sc, 2 dc in next sc, (dc in next 2 sc, 2 dc in next sc) 4 times, dc in next 6 sc, hdc in next sc, sc in next 4 sc, hdc in next sc, dc in last sc; join with slip st to first dc: 64 sts.

Rnd 5: Ch 1, sc in same st, 2 sc in next dc, (sc in next 3 dc, 2 sc in next dc) 4 times, sc in next 15 sts, (2 sc in next dc, sc in next 3 dc) 4 times, 2 sc in next dc, sc in next 5 dc, tie a scrap piece of thread around last sc made to mark joining, sc in last 9 sts; join with slip st to first sc, finish off: 74 sc.

INSTEP

Ch 3; join with slip st to form a ring.

Rnd 1 (Right side): Ch 1, 12 sc in ring; join with slip st to first sc.

Rnd 2: Ch 3, dc in same st, 2 dc in each sc around; join with slip st to first dc: 24 dc.

Rnd 3: Ch 1, sc in same st and in next 2 dc, 2 sc in next dc, (sc in next 3 dc, 2 sc in next dc) around; join with slip st to first sc, do **not** finish off: 30 sc.

SIDES

Rnd 1: Ch 46 **loosely**; skip first 6 sc, being careful not to twist ch, slip st in BLO of next sc; ch 1, sc in same st and in BLO of last 23 sc, sc in each ch around; join with slip st to first sc: 70 sc.

Rnds 2 and 3: Ch 3, dc in next st and in each st around; join with slip st to first dc.

Rnd 4: Ch 3, 2 dc in next dc, (dc in next 6 dc, 2 dc in next dc) 3 times, dc in last 47 dc; join with slip st to first dc, do **not** finish off: 74 dc.

Joining: Ch 1, with **wrong** side of Sole and Sides together and working in **both** pieces, sc in same st **and** in marked sc on Sole, sc in each st around; join with slip st to first sc, finish off.

Repeat for second Bootie.

LEFT BOOTIE

Strap: With **right** side facing and Toe toward you, skip 5 sts from left side of Instep, join thread with slip st in next st; ch 16 **loosely**, sc in seventh ch from hook **(buttonhole made)**, sc in each ch across.

Edging: Slip st in each st around opening, slip st in first 10 sts of Strap, 7 sc in buttonhole, slip st in each sc across; finish off.

RIGHT BOOTIE

Strap: With **right** side facing and Toe toward you, skip 6 sts from right side of Instep, join thread with slip st in next st; ch 16 **loosely**, sc in seventh ch from hook and in each ch across.

Edging: Work same as Left Bootie.

FINISHING

Using Photo as a guide for placement, add Buttons and sew appliqué's to Toes.

OPEN TOE BOOTIES

SOLE

Work same as Mary Jane Booties through Rnd 4: 64 sts.

Rnd 5: Ch 1, sc in same st and in next 32 sts, (2 sc in next dc, sc in next 3 dc) 3 times, tie a scrap piece of thread around last sc made to mark Top placement, 2 sc in next dc, sc in next 3 dc, 2 sc in next dc, sc in last 14 sts; join with slip st to first sc, finish off: 69 sc.

TOP

With **wrong** side of Sole facing, join thread with slip st in inside loop of marked st; ch 11 **loosely**, skip next 4 sc, slip st in inside loop of next sc.

Row 1 (Right side): Ch 1, turn; sc in next 5 chs, 3 sc in next ch, sc in next 5 chs, sc in inside loop of next 2 sc on Sole: 15 sc.

Row 2: Turn; skip first 2 sc, working in BLO, sc in each sc across, sc in inside loop of next 2 sc on Sole.

Row 3: Turn; skip first 2 sc, working in BLO, sc in next 6 sc, 3 sc in next sc, sc in next 6 sc, sc in inside loop of next 2 sc on Sole: 17 sc.

Row 4: Repeat Row 2.

Row 5: Turn; skip first 2 sc, working in BLO, sc in next 7 sc, 3 sc in next sc, sc in next 7 sc, sc in inside loop of next 2 sc on Sole: 19 sc.

Row 6: Repeat Row 2.

Row 7: Turn; skip first 2 sc, working in BLO, sc in next 8 sc, 3 sc in next sc, sc in next 8 sc, sc in inside loop of next 2 sc on Sole: 21 sc.

Row 8: Repeat Row 2.

Row 9: Turn; skip first 2 sc, working in BLO, sc in next 9 sc, 3 sc in next sc, sc in next 9 sc, sc in inside loop of next 2 sc on Sole: 23 sc.

Row 10: Repeat Row 2.

Row 11: Turn; skip first 2 sc, working in BLO, sc in next 10 sc, 3 sc in next sc, sc in next 10 sc, sc in inside loop of next 2 sc on Sole: 25 sc.

Row 12: Repeat Row 2.

Row 13: Turn; skip first 2 sc, working in BLO, sc in next 11 sc, 3 sc in next sc, sc in next 11 sc, sc in inside loop of next 2 sc on Sole: 27 sc.

Row 14: Turn; skip first 2 sc, working in BLO, sc in next 7 sc, tie a scrap piece of thread around last sc made to mark joining and Eyelet rnd, sc in next 5 sc, 3 sc in next sc, sc in next 12 sc, sc in inside loop of next 2 sc on Sole, do **not** finish off: 29 sc.

SIDES

Row 1: Turn; skip first 2 sc, working in BLO, sc in next 7 sc, leave remaining sc unworked: 7 sc.

Row 2: Ch 1, turn; working in BLO, sc in each sc across, sc in inside loop of next 2 sc on Sole: 9 sc.

Row 3: Turn; skip first 2 sc, working in BLO, sc in each sc across: 7 sc.

Repeat Rows 2 and 3, around to last sc on Sole, ending by working Row 3.

Next Row: Ch 1, turn; working in BLO, sc in each sc across, sc in inside loop of last sc on Sole: 8 sc.

Last Row: Turn; skip first sc, working in BLO, sc in each sc across; do **not** finish off: 7 sc.

Joining: Ch 1, turn; with **right** sides together and working through both loops of each sc on Sides, and in BLO of Top and beginning with marked sc, slip st in each st across; finish off.

Bottom Edging: With Top of Bootie facing, join thread with slip st in any free loop on Sole, ch 1, sc in same st and in each free loop around; join with slip st to first sc, finish off.

EDGING

Rnd 1 (Eyelet rnd): With **right** side facing, join thread with slip st in marked st on Top; ch 4, working in end of rows, skip next row, dc in next row, (ch 1, skip next row, dc in next row) around Sides; sc in each sc across Top; join with slip st to third ch of beginning ch-4.

Note: Work Puff St as follows: (YO, insert hook in sp indicated, YO and pull up a loop even with hook) 4 times, YO and draw through all 9 loops on hook, ch 1 to close.

Rnd 2: Ch 1, work Puff St in each ch-1 sp around, slip st in next sc on Top; finish off.

FINISHING

Make a 10" length chain.
Make 2 Tassels.
Weave chain through Eyelet rnd, then weave through center sc on Row 11 of Top.
Attach 1 Tassel to each end of chain.

Repeat for second Bootie.

Designs by Betty Moss.

What child could resist counting sheep with this little lamb as a bedtime companion? The snow-white fleece and gentle expression of our crocheted pillow ensure nights filled with sweet dreams.

SPECIAL SELECTION

Little Lamb

ABBREVIATIONS

CC	Contrasting Color
ch(s)	chain(s)
MC	Main Color
mm	millimeters
Rnd(s)	Round(s)
sc	single crochet(s)
st(s)	stitch(es)
YO	yarn over

( ) – work enclosed instructions **as many** times as specified by the number immediately following **or** contains explanatory remarks.

INSTRUCTIONS

MATERIALS

Red Heart "Classic" Art. E.267 (3½ ounce skein), OR any equivalent worsted weight yarn that will work to the specified gauge
- MC - 1 skein, #1 White
- CC - 1 skein, #719 Lily Pink

Leisure Arts crochet hook, size F (4.00 mm) **or** size needed for gauge
Polyester stuffing
Yarn needle
15 mm Purchased blue eyes - 2
18 mm Purchased pink nose - 1

GAUGE: In pattern, 16 sts and 16 rows = 4"
DO NOT HESITATE TO CHANGE HOOK SIZE TO OBTAIN CORRECT GAUGE.

LOOP STITCH

Insert hook in stitch indicated, wrap yarn around index finger of left hand once **more**; following direction indicated by arrow, insert hook through both loops on finger **(Fig. 1a)** being careful to hook all strands **(Fig. 1b)**, draw through stitch, remove finger from loop, YO and draw through all 3 loops on hook **(Loop Stitch made) (Fig. 1c)**. Completed loop will be approximately 1" tall.

Fig. 1a

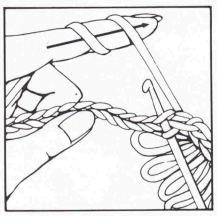


Fig. 1b

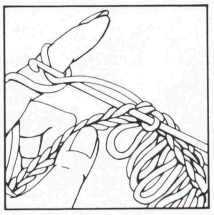
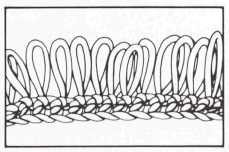


Fig. 1c



BODY

With MC, ch 65 **loosely**.
Row 1: Work Loop St in second ch from hook and in each ch across **(Figs. 1a-c)**: 64 Loop Sts.
Row 2 (Right side): Ch 1, turn; sc in each st across: 64 sc.
Row 3: Ch 1, turn; work Loop St in each sc across.
Rows 4-14: Repeat Rows 2 and 3, 5 times, then repeat Row 2 once **more**.
Row 15: Ch 1, turn; work Loop St in first 24 sc, skip next 16 sc (Earhole), work Loop St in each sc across: 48 Loop Sts.
Row 16: Ch 1, turn; sc in each st across: 48 sc.
Row 17: Ch 1, turn; work Loop St in each sc across.
Rows 18-33: Repeat Rows 16 and 17, 8 times. Finish off.

TAIL

Row 1: With **right** side facing, skip first 20 sts, join MC with slip st in next st; ch 1, sc in same st and in next 7 sts, leave remaining 20 sts unworked: 8 sc.
Row 2: Ch 1, turn; work Loop St in each sc across: 8 Loop Sts.
Row 3: Ch 1, turn; sc in each st across.
Rows 4-6: Repeat Rows 2 and 3 once, then repeat Row 2 once **more**.
Finish off, leaving a long end for sewing.

FOOT (Make 2)

With CC, ch 4 **loosely**, join with slip st to form a ring.
Rnd 1 (Right side): 2 Sc in each ch around; do **not** join, place marker: 8 sc.
Note: Do **not** join at end of rounds. Place a 2" scrap of yarn before the first stitch of each round, moving marker after each round is completed.
Rnd 2: 2 Sc in each sc around: 16 sc.
Rnd 3: (Sc in next sc, 2 sc in next sc) around: 24 sc.
Rnds 4-7: Sc in each sc around.
Rnd 8: Sc in each sc around; slip st in next sc, finish off, leaving a long end for sewing.

EAR (Make 2)

With CC, ch 4 **loosely**, join with slip st to form a ring.
Rnd 1 (Right side): 2 Sc in each ch around; do **not** join, place marker: 8 sc.
Rnd 2: 2 Sc in each sc around: 16 sc.
Rnds 3-9: Sc in each sc around.
Rnd 10: Sc in each sc around; slip st in next sc, finish off, leaving a long end for sewing.

FACE

With CC, ch 4 **loosely**, join with slip st to form a ring.
Rnd 1 (Right side): 2 Sc in each ch around; do **not** join, place marker: 8 sc.
Rnds 2 and 3: 2 Sc in each sc around: 32 sc.
Rnds 4-6: Sc in each sc around.
Rnd 7: Slip st in next sc, drop CC; with MC ch 1, turn; work Loop St in first 16 sc, sc in each sc around; join with slip st to first st, finish off, leaving a long end for sewing.

FINISHING

To make pillow safe for very young children, embroider facial features.
Note: Use Photo as a guide for shaping and placement of all pieces.
Beginning at Tail, sew back seam.
Flatten Ears and sew closed without stuffing. Sew into opening on each side of Head.
Sew front seam below Ear.
Attach eyes and nose to Face, with row of Loop St positioned at top.
Stuff Face lightly and sew to Head.
Stuff Head and Body, flattening into shape.
Stuff Feet. Leaving open at top, sew to both sides of lower Body edge.
Sew lower Body edge between Feet, adding additional stuffing if necessary before closing.

Designed by Sue Penrod.

DOLL QUILT

Continued from page 19.

ASSEMBLING QUILT

1. Cut backing fabric 3" larger than quilt top on all sides to allow for shifting during the quilting process.
2. Place backing fabric wrong side up on a flat surface; smooth out wrinkles. Place batting on wrong side of backing fabric; smooth out wrinkles.
3. Center quilt top right side up on batting; smooth out wrinkles. Placing pins at 4" intervals, pin layers together.
4. Working from the center outward, baste all layers together in horizontal and vertical rows. (**Note:** Basting lines should be 2"-3" apart, with outer basting lines ½" from edges of quilt top.) Remove pins.

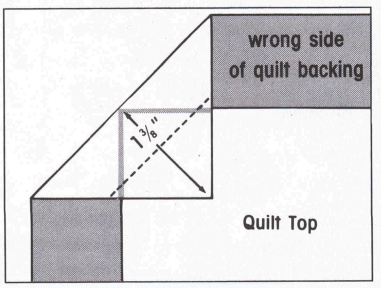
HAND QUILTING

1. Secure center of quilt in hoop. Check quilt top and backing to make sure they are smooth.
2. Thread quilting needle with an 18-20" length of quilting thread; knot one end.
3. Referring to dashed lines on Diagram (see page 19) for quilting pattern, and beginning at center of quilt and working outward, bring needle up through layered fabric and batting. When knot catches on back of quilt, give thread a quick, short pull to pop knot through fabric into batting.
4. Working approx. 1/16" from seams, use the Quilting Stitch to sew layers together. (**Note:** For the Quilting Stitch, hold needle with your sewing hand and place your other hand underneath fabrics. Take tip of needle down through all layers. When needle touches your finger underneath, push tip of needle back up through layers. Rock needle up and down, taking 3-6 stitches; then pull needle and thread through all layers. Stitches on quilt top and backing should be equal in length and have 5-7 stitches per inch. If stitches do not go through all layers evenly, you may need to take one stitch at a time. At the end of each length of thread, knot thread close to fabric and pop knot into batting; clip thread close to fabric.)

COMPLETING QUILT

1. Trim batting even with edges of quilt top. Trim backing 1" larger an all sides than quilt top.
2. To miter corners, fold one corner of backing fabric diagonally 1⅜" over corner of quilt top; trim ¾" off corner of backing as indicated by dashed line (**Fig. 8**). Repeat for remaining corners.

Fig. 8



3. Fold raw edge of backing ½" to wrong side on all sides of quilt top; press folds. Fold backing over edge of quilt top on all sides; pin in place. Remove basting threads and whipstitch in place.

Instructions continued on page 27.

Invite spring into your home as Grandmother might have with this handsome linen table runner. Elegant cascades of crocheted motifs grace the ends of the old-fashioned cloth. The result is a delicate look that's sure to generate compliments from all who enjoy the lovely touch it brings to your home.

ABBREVIATIONS

ch(s)	chain(s)
mm	millimeters
sc	single crochet(s)
sp(s)	space(s)
st(s)	stitch(es)
tr	treble crochet(s)

★ – work instructions following ★ as many **more** times as indicated in addition to the first time.

( ) – work enclosed instructions **as many** times as specified by the number immediately following **or** contains explanatory remarks.

INSTRUCTIONS

Finished Size: Approximately 11½" x 56"

MATERIALS

DMC Cebelia Art. 167/size 10, Ecru - one ball (approximately 282 yards per ball) OR any equivalent bedspread weight cotton crochet thread that will work to the specified gauge

Steel crochet hook, size 6 (1.80 mm) **or** size needed for gauge

Belfast Raw Linen - 12" x 41"

Sewing needle and thread

Dritz® Fray Check™ liquid fray preventative

GAUGE: Each Motif = 3½"
DO NOT HESITATE TO CHANGE HOOK SIZE TO OBTAIN CORRECT GAUGE.

HOME DECOR

Table Linen

POINT (Make 2)

FIRST MOTIF

Ch 12, join with slip st to form a ring.

Rnd 1 (Right side): Ch 1, 24 sc in ring; join with slip st to first sc: 24 sc.

Note #1: Loop a short piece of thread around any stitch to mark last round as **right** side.

Note #2: Work Picot as follows: Ch 3, slip st in **both** loops of sc just made.

Rnd 2: Ch 1, sc in same sc and in next sc, work Picot, (sc in next 2 sc, work Picot) around; join with slip st to first sc: 12 Picots.

Rnd 3: Ch 8, skip next Picot, (tr in next sc, ch 4, skip next Picot) around; join with slip st to fourth ch of beginning ch-8: 12 ch-4 sps.

Rnd 4: Slip st in first ch-4 sp, ch 1, 5 sc in same sp and in each ch-4 sp around; join with slip st to Back Loop Only of first sc: 60 sc.

Note: Work In Back Loops Only throughout, unless otherwise specified.

Rnd 5: Ch 1, sc in same sc and in next 4 sc, ch 15, skip next 5 sc, (sc in next 5 sc, ch 15, skip next 5 sc) around; join with slip st to first sc: 6 loops.

Rnd 6: Ch 1, sc in same sc and in next 4 sc, 15 sc in next loop, (sc in next 5 sc, 15 sc in next loop) around; join with slip st to first sc: 120 sc.

Rnd 7: Slip st in next sc, ch 1, sc in same sc and in next 2 sc, skip next sc, sc in next 3 sc, (work Picot, sc in next 3 sc) 4 times, ★ (skip next sc, sc in next 3 sc) twice, (work Picot, sc in next 3 sc) 4 times; repeat from ★ around; join with slip st to **both** loops of first sc, finish off.

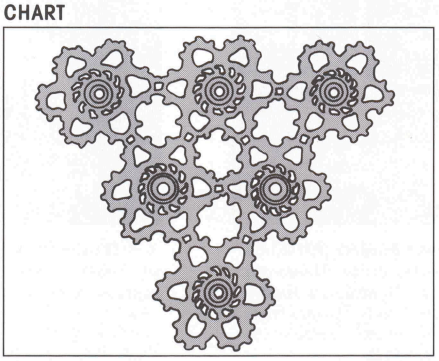
SECOND MOTIF

Rnds 1-6: Work same as First Motif.

Rnd 7: Slip st in next sc, ch 1, sc in same sc and in next 2 sc, skip next sc, sc in next 3 sc, work Picot, sc in next 3 sc, ch 1, holding **First Motif** with **right** side facing, slip st in second Picot of any point, ch 1, slip st in **both** loops of sc just made on **Second Motif**, sc in next 3 sc, ch 1, slip st in next Picot on **First Motif**, ch 1, slip st in **both** loops of sc just made on **Second Motif**, sc in next 3 sc, work Picot, sc in next 3 sc, ★ (skip next sc, sc in next 3 sc) twice, (work Picot, sc in next 3 sc) 4 times; repeat from ★ around; join with slip st to **both** loops of first sc, finish off.

Make 4 more Motifs and, following Chart, join in same manner as Second Motif.

CHART



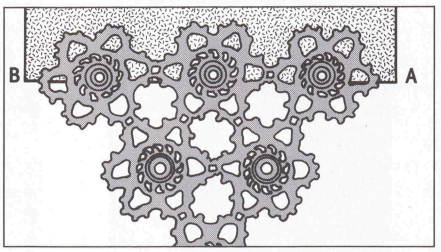
FINISHING

FIRST END

1. With **wrong** side of piece and **right** side of Linen together, center edge of crocheted piece on short edge of Linen; pin in place. Sew in place between Rnds 6 and 7 beginning at A and ending at B **(Fig. 1)**.
2. Apply Fray Check™ along stitching line to prevent fraying; trim Linen close to stitching line.

Repeat for Second End.

Fig. 1



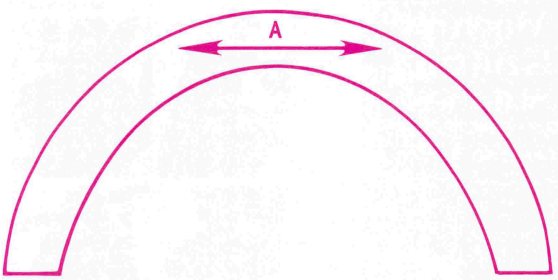
3. Trim long edges of Linen ¼" beyond Points; turn under and press.

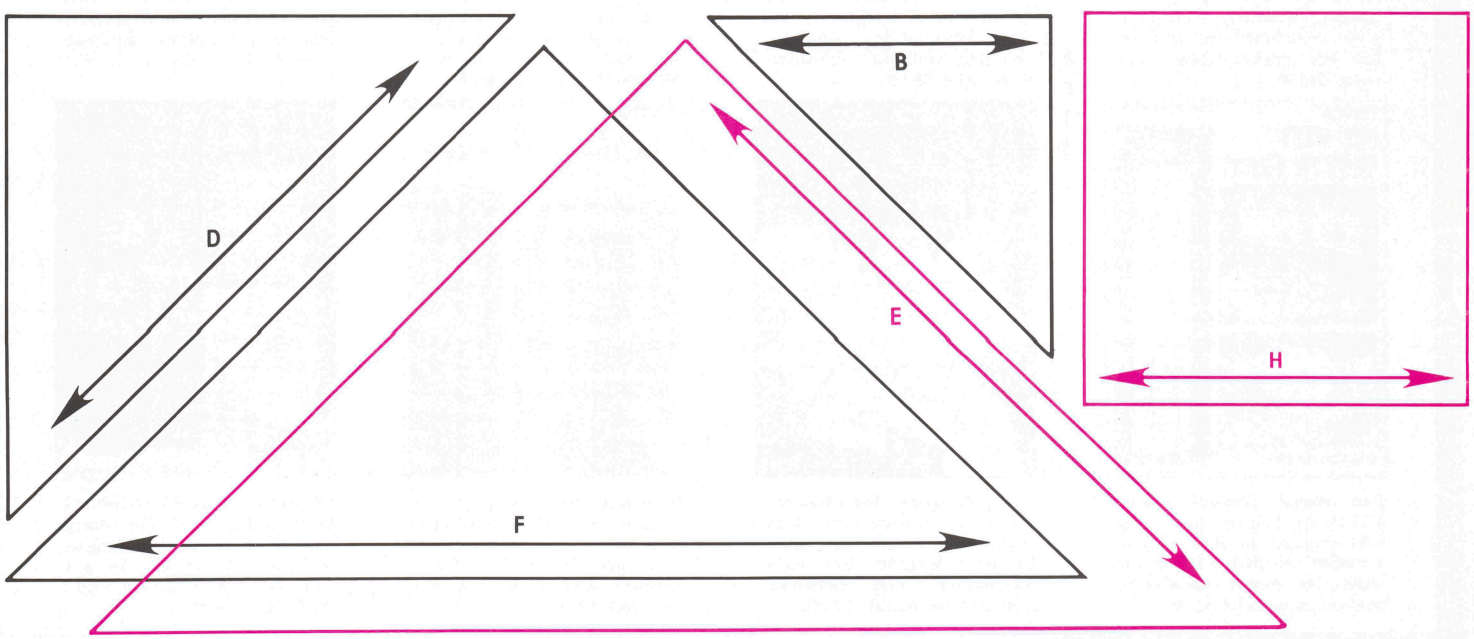
EDGING

With **right** side of Linen facing, join thread with slip st at end of long edge; ch 1, evenly spacing sts, work 3 sc, work (Picot, 3 sc) across; finish off. Repeat for second edge.

DOLL QUILT Continued from page 25.

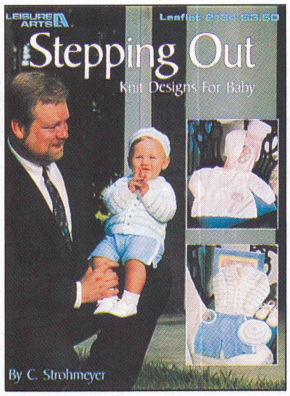
4. For wall hanging, cut a 3" x 17½" piece of backing fabric for hanging sleeve. Press all edges ¼" to wrong side; press edges ¼" to wrong side again. Machine stitch pressed edges in place.
5. With one long edge of hanging sleeve ½" below top of quilt, center and pin hanging sleeve to quilt backing.
6. Whipstitch long edges of hanging sleeve to backing; insert dowel into hanging sleeve.





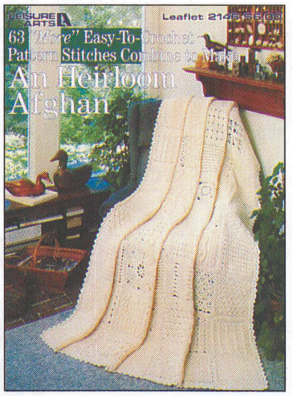
just books

From colorful floral designs to patterns for lightweight baby sweaters, these new books have plenty of ideas for celebrating the arrival of spring. Ask for them at your favorite needlecraft shop.

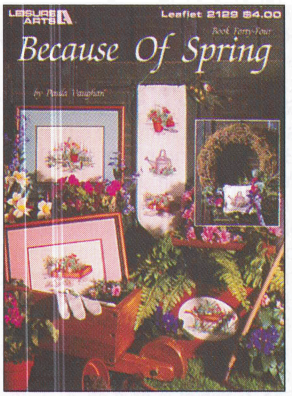


Stepping Out (#2134) by Leisure Arts. These 2 knit sets will let baby boys and girls look their Sunday best. Both are for size 12 months. $3.50.

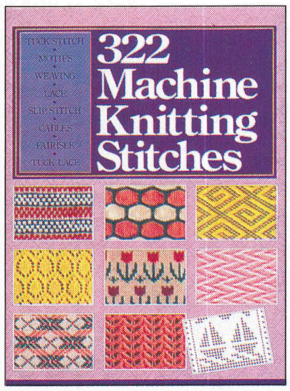
State Flower Borders (#2128) by Leisure Arts. From Alabama's camellia to Wyoming's Indian paintbrush, lovely flowers from all of the states appear in 42 borders. $5.00.



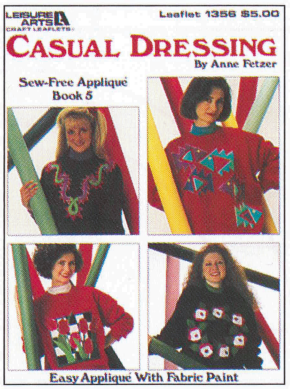
An Heirloom Afghan (#2146) by Leisure Arts. This sampler afghan is made by combining blocks of 63 crochet pattern stitches. $6.00. It's a sequel to Leaflet #555 ($4.00).



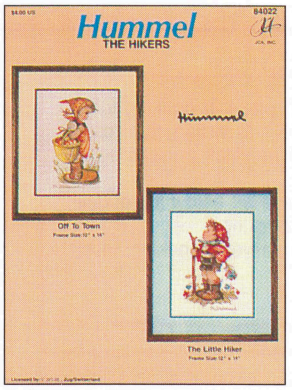
Because of Spring (#2129) by Leisure Arts. Vibrant blossoms are shown with everyday garden tools in 5 designs by Paula Vaughan. $4.00.



322 Machine Knitting Stitches (ISBN 0-8069-8466-X) by Sterling Publishing. This guide gives punchcard patterns for Fair Isle stitches, cables, and more. $12.95.



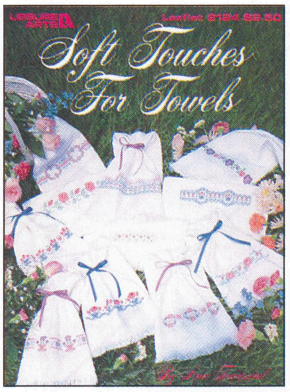
Casual Dressing (#1356) by Leisure Arts. Create country, Southwest, contemporary, and floral designs by using our sew-free appliqué technique. 9 designs. $5.00.



The Hikers (#84022) by JCA. Clad in traditional Bavarian dress, this sweet boy and girl are part of a series of charts inspired by the beloved Hummel® figurines. $4.00.

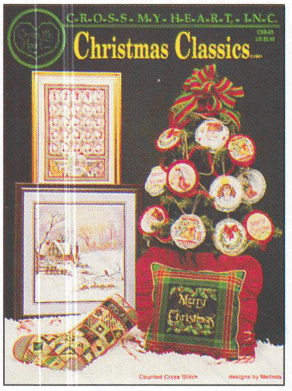
Harvest Hill (#2142) by Leisure Arts. Country bunnies drive tractors, push wheelbarrows, and more to harvest the fruits of their labor. 7 designs. $2.50.

Pee Wees' Growth Chart (#2123) by Leisure Arts. Tiny tots engage in lots of fun activities on their way up the chart. The motifs can also be stitched separately. $2.50.



Soft Touches for Towels (#2124) by Leisure Arts. This leaflet showcases 11 pretty border designs by Ann Townsend, our featured designer this month. $2.50.

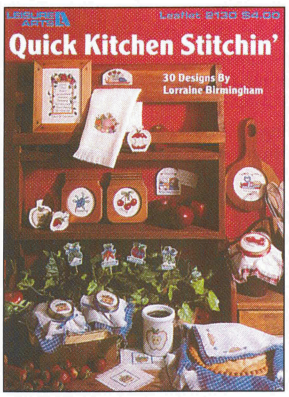
Heirloom Bouquets (#2125) by Leisure Arts. Hibiscus blooms and roses are featured in 3 designs. Instructions for a bellpull and a pillow are included. $4.00.



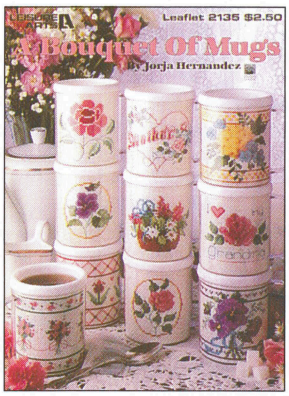
Christmas Classics (#CSB-69) by Cross My Heart. This merry medley of 14 holiday designs includes a festive Advent calendar and a wintry night landscape. $5.50.

''And the Spring arose on the garden fair,
Like the Spirit of Love felt everywhere;
And each flower and herb on Earth's dark breast
Rose from the dreams of its wintry rest.''

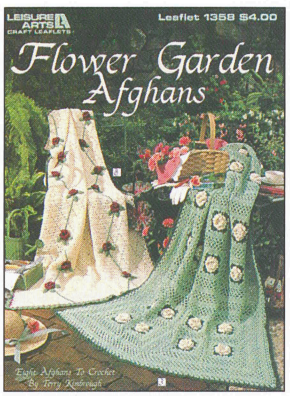
— PERCY BYSSHE SHELLEY



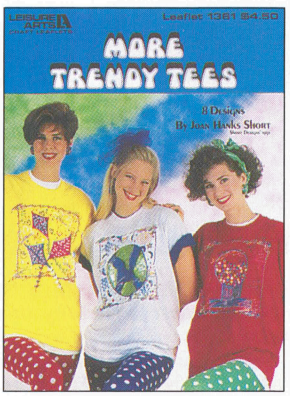
Quick Kitchen Stitchin' (#2130) by Leisure Arts. These 30 traditional motifs will add a fresh touch to the heart of your home — the kitchen. $4.00.



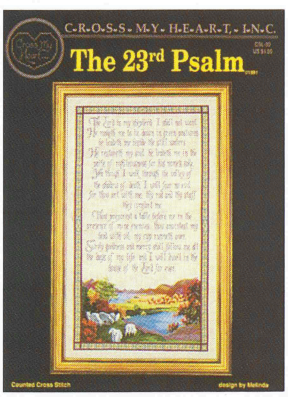
A Bouquet of Mugs (#2135) by Leisure Arts. Roses, poppies, violets, and other flowers blossom in this collection of 10 designs for Stitch-A-Mugs™. $2.50.



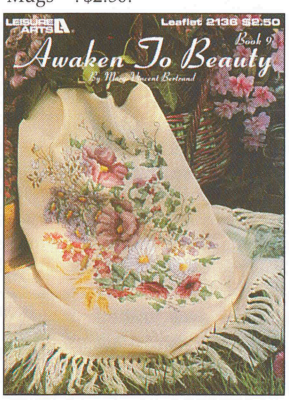
Flower Garden Afghans (#1358) by Leisure Arts. These 8 cover-ups to crochet are blooming with Irish roses and other floral motifs. $4.00.



More Trendy Tees (#1361) by Leisure Arts. Spice up your wardrobe with 8 glittery designs to paint on shirts. $4.50. This follows up **Trendy Tees** (#1274, $4.50).

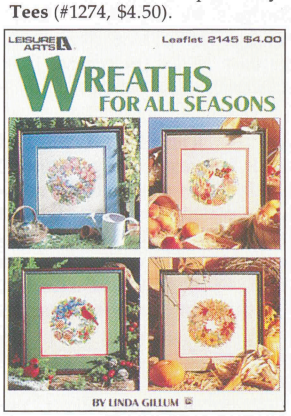


The 23rd Psalm (#CSL-50) by Cross My Heart. A beloved psalm and a peaceful pastoral scene are captured in this design. A large pull-out chart is provided. $4.00.

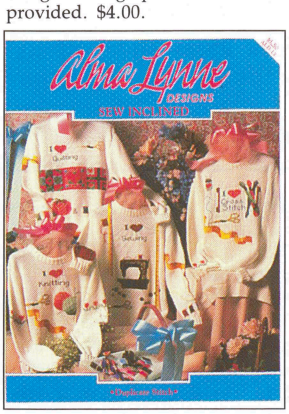


Awaken to Beauty (#2136) by Leisure Arts. Stitched in soft colors, this pretty arrangement by Mary Vincent Bertrand makes a lovely accent for an afghan. $2.50.

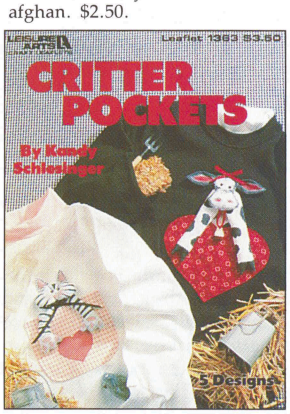
Team Mom (#2137) by Leisure Arts. Show support for your young athlete and the rest of the players with these 11 waste canvas designs. $4.00.



Wreaths for All Seasons (#2145) by Leisure Arts. Decorate your home with these cross-stitched wreath designs portraying flowers and foliage from every season. $4.00.

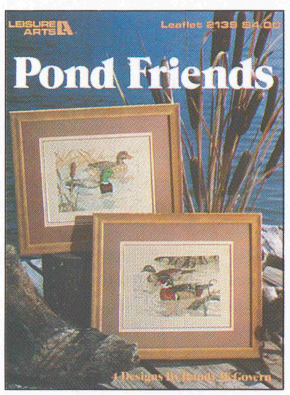


Sew Inclined (#ALD-11) by Alma Lynne® Designs. Needlecrafters will love showing their feelings about their hobbies with 4 designs to Duplicate Stitch. $5.50.



Critter Pockets (#1363) by Leisure Arts. A cow, a cat, a bunny, a dog, and a pig love hanging out on these 5 cute sweatshirts with add-on pockets. $3.50.

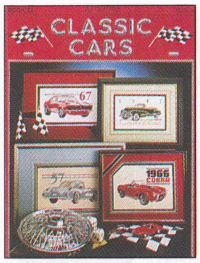
Spring's Gift (#2138) by Leisure Arts. A robin builds a home among spring blossoms. Also includes 3 flower and ribbon designs. $2.50.

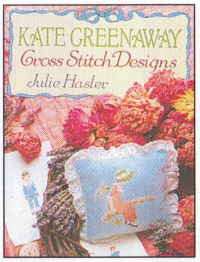


Pond Friends (#2139) by Leisure Arts. Male-and-female pairs of popular waterfowl swim along in these colorful nature scenes. 4 designs. $4.00.

your letters

We welcome your comments and questions. Write to "Your Letters," *Leisure Arts The Magazine*, P.O. Box 5595, Little Rock, Arkansas 72215. Include your name, address, and daytime telephone number.





AT YOUR REQUEST

Dear Readers: We recently discovered two new books to fill some popular design requests. One is Classic Cars *by RainDrop Designs, 4336 Plainfield Avenue N.E., Grand Rapids, MI 49505. It features charts for a 1967 Camaro, 1947 Cadillac, 1966 Cobra, 1932 Chevrolet, 1931 Chrysler Imperial, 1955 Thunderbird, 1957 Corvette, 1972 Cutlass, and 1929 Model "A." The other book is* Kate Greenaway Cross Stitch Designs *by Sterling Publishing, 387 Park Avenue South, New York, NY 10016-8810. It contains 55 designs adapted from Kate's beloved illustrations of children.*

RECYCLING PROJECTS

I'm looking for suggestions from crafters. My favorite cross stitch projects are made using waste canvas on sweatshirts, T-shirts, and denim shirts. After these are no longer wearable, the cross stitch picture is still good. What can I do with the picture part? I've thought of sewing designs together as a quilt and making single designs into pillows. My projects are all different sizes and themes.

Diana Oliver, Yorktown, Texas

Dear Diana: With the popularity of waste canvas projects, surely you are not the only stitcher who has faced this dilemma. If any of you readers have suggestions for Diana, please lend a helping hand and send them to us.

CHARTS FOR SPORTS FANS

I have made several cross stitch items for my younger grandchildren, but I cannot find anything appropriate for my 11- and 12-year-old grandsons. I have hunted everywhere to find basketball team logos and have not had any luck. They are 76ers and Bulls fans, so if anyone could help me I would greatly appreciate it.

I live in Jamaica where there is no Aida cloth or DMC floss, so I stock up when I go to the states. The Jamaicans are enthralled by my work because it is new to them.

Marsha Brady, Clonmel, St. Mary, Jamaica

Dear Marsha: Nomis Yarn Company (146 Tosca Drive, P.O. Box 40, Stoughton, Massachusetts 02072) has published several leaflets of sports-related designs. Their NBA Sweatshirts *(Volume 901) has charts of all the NBA logos.*

BUILDING STRONG FRIENDSHIPS

About a year ago, I picked a name from your magazine of a fellow stitcher from Australia, and we started corresponding. Recently, my husband and I visited Australia and had the opportunity to meet her and her family. Josie insisted that we stay with them and showed us the true meaning of Aussie hospitality. When we started writing to each other, it was limited to cross stitch. It has gone on now to a strong, lasting friendship. Thank you for giving me the opportunity to get to know this wonderful woman.

Sandi Keller, Bolingbrook, Illinois

Dear Sandi: Thank you for telling us about your experience. For other readers who are interested in building friendships, here are some fellow crafters who are eager to correspond:

Marsha Werlinger
12441 Landmark Street
Anchorage, AK 99515

Danielle Nabozny
358 El Caminito
Livermore, CA 94550

Jennifer Walter
P.O. Box 1025
Penngrove, CA 94951

Kelly Kutch
1778 Hull Avenue
Redwood City, CA 94061

Karen Mead
P.O. Box 2963
Wrightwood, CA 92397

Lois E. Renfrow
521 North 19th Street
Grand Junction
CO 81501

Glenda Stanley
1916 Lodgepole Drive
Milton, FL 32583-9123

Cheryl Sharpe (age 21)
Route 1, Box 230
Woodlawn, IL 62898

Linda Harvey (age 17)
513 East Grandview Drive
Junction City, KS 66441

Sharon K. Landry
404 Cherry Hill Circle
Leesville, LA 71446

Judy Martyn
7216 North Luce
Alma, MI 48801

Sue Parichuk
P.O. Box 85
Glasser, NJ 07837

Gloria D. Baker
1620 Rhem Avenue
New Bern, NC 28560

Laurel L. Thurman
51167 State Route 20
Oberlin, OH 44074

Amy Randall
800 Link #1908
Duncanville, TX 75116

Carolyn Proulx
1680 Wellington St. East
Sault Sainte Marie
Ontario
P6A 2R9 Canada

Pat Glennon
36 Hillcrest Avenue
Stockton-on-Tees
Cleveland, England
TS18 5AF

Jenny Duncan
238 Maidstone Road
Rochester, Kent
England ME1 3LP

your way

"Your Way" is our way of encouraging you to share your ideas and helpful hints with other readers. **We'll pay $15** for each letter published. Write to "Your Way," *Leisure Arts The Magazine*, P.O. Box 5595, Little Rock, Arkansas 72215. Include your name, address, and daytime telephone number.

I recently completed a plastic canvas tote bag of a cardinal on a tree limb. I looked and looked for something for handles. The belting I found was not the right color and was of stretch material. One day I walked into a store through the garden and pet department. There it was — a red dog leash — just what I had been looking for. It made good sturdy handles for my tote.

Irene Isaacson, New Port Richey, Florida

Your patchwork cow wall hanging in the June 1991 issue won me over heart and soul. It occurred to me that if the cow worked, there were tons of cross stitch patterns that could be made into quilts. And all this time I was being stared down by a baby shower invitation with only a few weeks to go. I can't begin to tell you the fun I had. For weeks, my sofa was covered with graph paper, colored pencils, and *Leisure Arts*. Kimberly knew she was having a boy and did her nursery in blue. I took sailboats from your October 1990 issue. (They were the background wallpaper pattern in Carol Emmer's *The Pouting Chair*.) I use a fluffy 6-ounce batting for baby quilts, so they are tied. It was a huge hit! Thank you for the ideas and the pleasurable hours.

Pat Hersl, Baltimore, Maryland

If you collect old jewelry or make your own, here's a charming way to display your collection. Take a lacy or flower-patterned pillow (mine is covered with pieces of old handkerchiefs) and pin each of your jewelry pieces to it. Not only will you be able to see your collection when you want to make a selection, but you will also have a beautiful work of art to be displayed on a favorite couch or chair.

Teresa K. Flatley
Allison Park, Pennsylvania

show your style

BOOKMARKS

DESIGN CONTEST FOR CROSS STITCHERS

FIRST PRIZE: $100
TWO SECOND PRIZES: $75 EACH
THREE THIRD PRIZES: $50 EACH

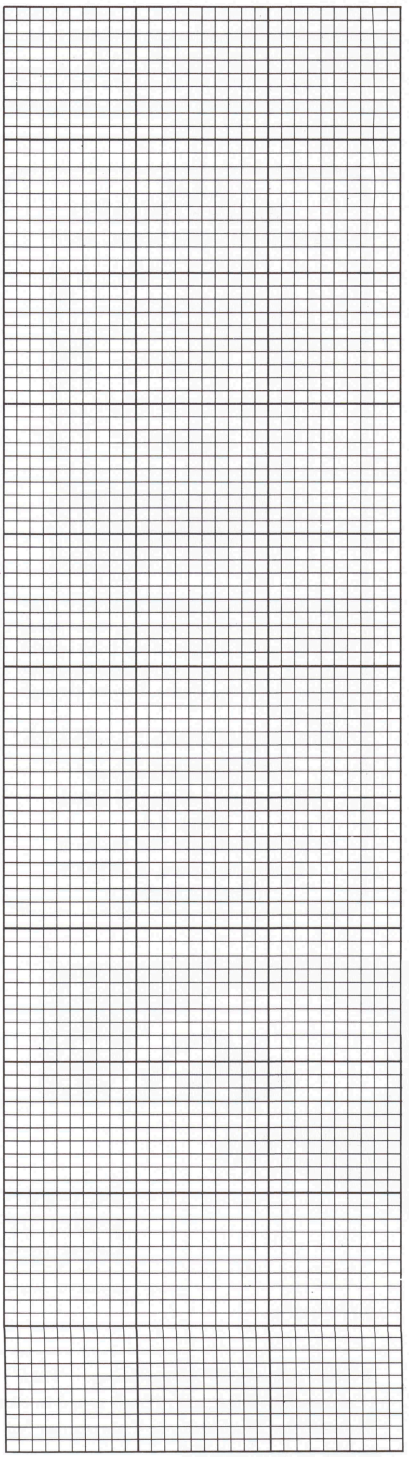
Plus, each winner will receive two 11″ pillow squares of Anne Cloth.

Attention book lovers and cross stitch enthusiasts: Here's a chance to make your mark in two of your favorite pastimes — design your own bookmark! Any theme is welcome, so let your imagination run wild. Your original design may win you a cash prize or a place in a future Leisure Arts publication. Contest entries must **reach us** by June 9, 1992. Please allow adequate delivery time. Winners will be announced in the December 1992 issue.

RULES: Anyone may enter. Simply create and cross stitch a design on a prefinished bookmark or one you make yourself. YOUR DESIGN MUST BE ORIGINAL; no part of it may have been published previously. (Converting a published drawing or photo to cross stitch does not make it your original design.) Each entry will be judged by the editors on its originality and appeal. Please do not submit designs requiring personalization. The decision of the judges is final. You may enter as many times as you wish. We'll keep the winning entries, but others will be returned if you include $1.00 per entry (check or money order in U.S. funds) for return postage and handling. Winners will be required to sign an agreement declaring that the design is his or her original creation and that Leisure Arts may use it at any time in any form without further payment.

TO ENTER: Send your entry to us with a chart of the design, a list of the materials used (including DMC embroidery floss color numbers), and instructions (if necessary) for making your project. Include your name, address, and daytime telephone number. Mail to *Leisure Arts The Magazine*, Bookmark Design Contest, P.O. Box 5595, Little Rock, Arkansas 72215, or deliver to 5701 Ranch Drive, Little Rock, Arkansas 72212.

(**Note:** Photo models were taken from our February 1992 issue.)



This grid (or a photocopy) may be used to chart your contest entry. Your bookmark may be any shape or size.

classifieds

DO YOU HAVE A CATALOG, A SPECIAL PRODUCT, OR A SERVICE TO SELL?

Classified rates are $2.75 per word with a 10 word minimum; $200.00 for 1/24 page; $400.00 for 1/12 page; $750.00 for 1/6 page. Payment must accompany all ads under $100.00. Send to Classifieds, Leisure Arts The Magazine, *P.O. Box 5595, Little Rock, Arkansas 72215.*

APRIL 1992 VOL. 6, NO. 3
Leisure Arts The Magazine (ISSN 0890-6386) is published bimonthly in February, April, June, August, October, and December by Leisure Arts, Inc., 5701 Ranch Drive, Little Rock, Arkansas 72212. Telephone 501-868-8800. Second-class postage paid at Little Rock, AR, and at additional mailing offices. One-year subscriptions (six issues) are $16 ($20.95 in Canadian funds). Outside the U.S. and Canada, subscriptions for one year (six issues) sent by first-class mail are $32 (prepaid in U.S. funds).
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Learn to make beautiful fabric wreaths and candle rings. Easy-to-follow instructions. Send $3.00 to: **KimKraft**, Box 753, Parkersburg, WV 26102.

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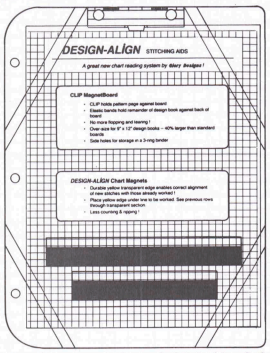

Oversized magnetic board, 12 1/4 x 9 3/8" Top clip holds the pattern page, elastic bands hold the other designs of the book against the back. Ivory in color, with side holes for storage in a 3-ring binder. Two see through magnets.

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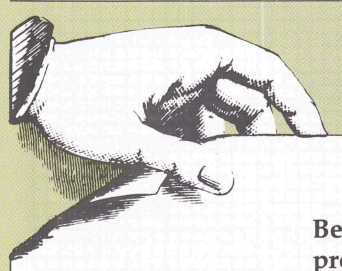

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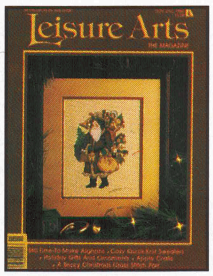

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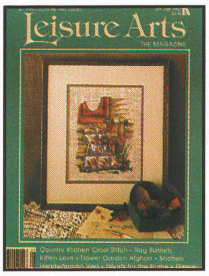

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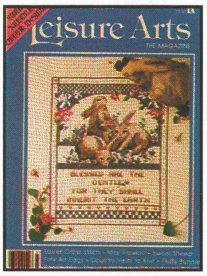

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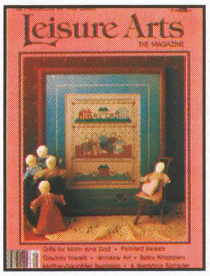

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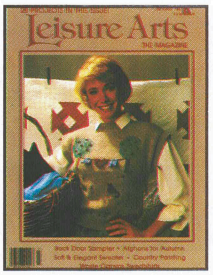

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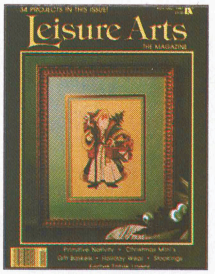

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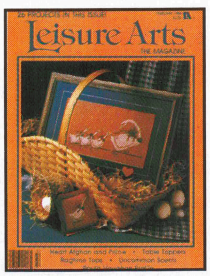

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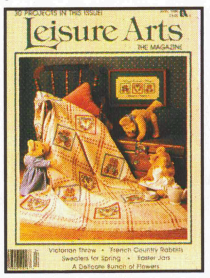

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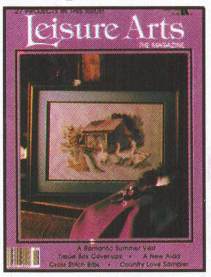

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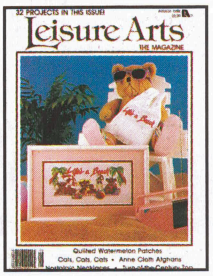

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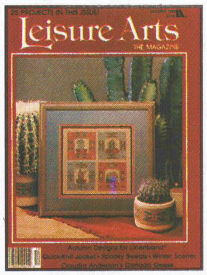

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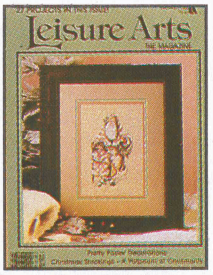

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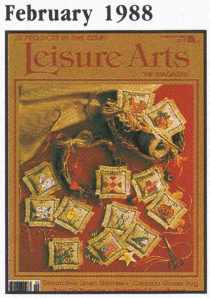

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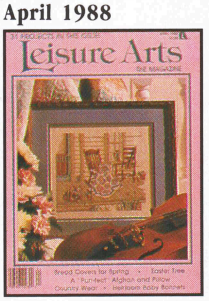

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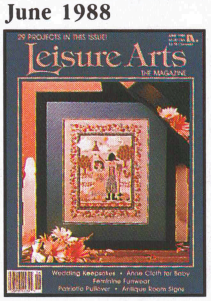

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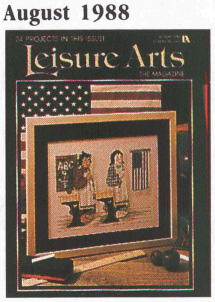

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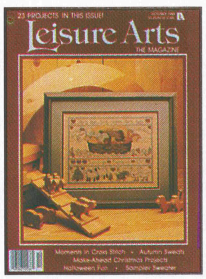

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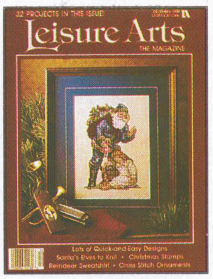

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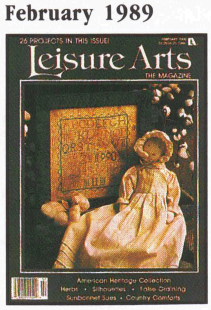

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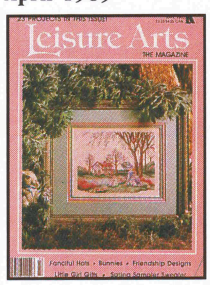

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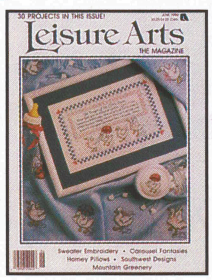

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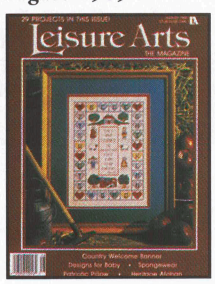

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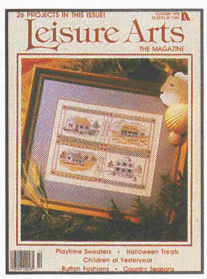

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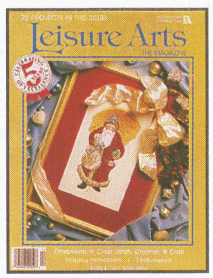

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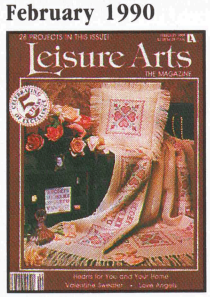

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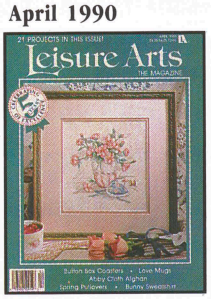

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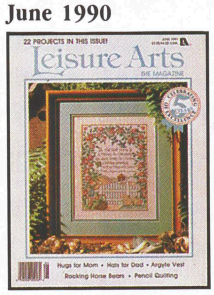

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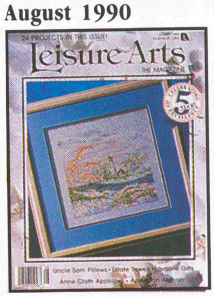

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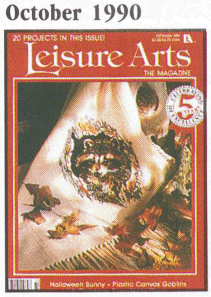

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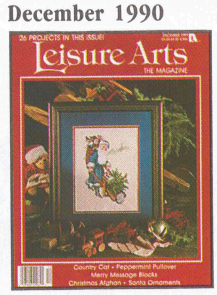

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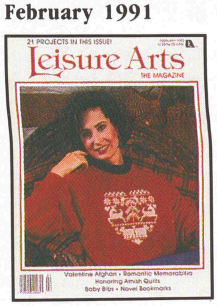

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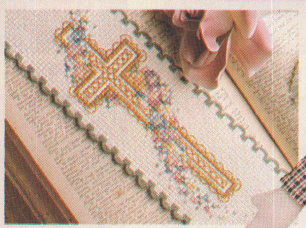

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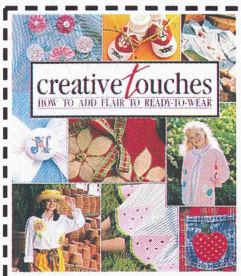

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